




HAPPY PRIDE MONTH



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FILMS & DOCUMENTARIES

*Express
yourself*



LGBTQIA+

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TITLE:

Ammonite

DESCRIPTION:

In 1840s England, acclaimed fossil hunter Mary Anning and a young woman sent to convalesce by the sea develop an intense relationship, altering both of their lives forever



TITLE:

I am Divine

DESCRIPTION:

This dynamic, fun and often poignant portrait of the legendary Divine brings to life a complex understanding of Divine, aka Harris Glenn Milstead and internationally recognized drag superstar. Spitting in the face of the status quos of body image, gender identity, sexuality, and preconceived notions of beauty, Divine was the ultimate outsider turned underground royalty. I Am Divine is a definitive biographical portrait that charts the legendary icon's emotional complexities and rise to infamy.



TITLE:

Kelet

DESCRIPTION:

Kelet radiates like a star who was born to walk the runway. She is a young Somali trans woman who dreams of becoming a Vogue model. Leaving her family in Manchester to return to her childhood home in Finland, she draws on the support of her friends in the Vogue community to immerse herself in Helsinki's glamour. Watch this shy and courageous young woman build a new life for herself, face her fears and her past, and succeed in following her dreams.

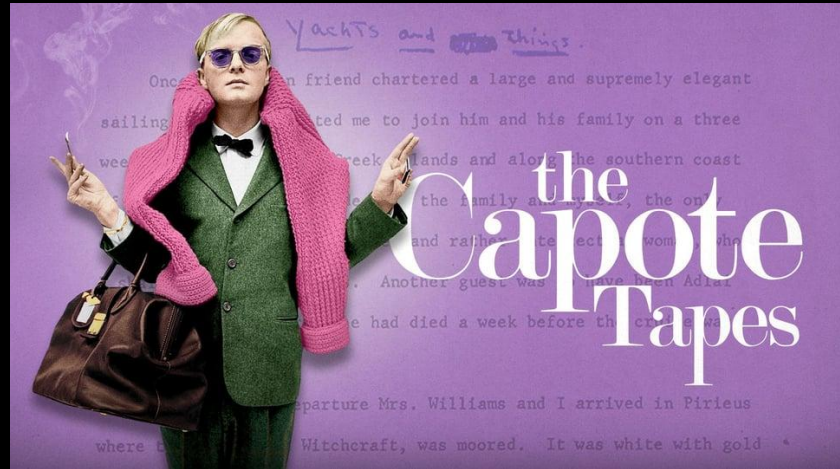


TITLE:

The Capote Tapes

DESCRIPTION:

Answered Prayers was meant to be Truman Capote's greatest masterpiece, an epic portrait of New York's glittering jet-set society. Instead, it sparked the downfall of the iconic author of *Breakfast at Tiffany's* and *In Cold Blood*. Through never-before-heard audio archives and interviews with Capote's famous friends and infamous enemies, **THE CAPOTE TAPES** reveals the rise and fall of one of America's most influential writers and public figures.



TITLE:

Supernova

DESCRIPTION:

Devoted partners Sam (Colin Firth) and Tusker (Stanley Tucci) are traveling across England, visiting people and places from their past. Following a life-changing diagnosis, secret plans thoroughly test their love like never before.



TITLE:

The Cockettes

DESCRIPTION:

The Cockettes, a flamboyant ensemble of hippies decked out in outlandish gender-bending finery, created a series of legendary, LSD-fueled midnight musicals in early 1970s San Francisco. A diverse mix of genders and races, The Cockettes were an immediate sensation and their performances embodied the blending of the psychedelic counterculture and the sexual revolution.



TITLE:

Strike a Pose

DESCRIPTION:

In 1990, seven young male dancers joined Madonna on her most controversial tour. On stage and in the iconic film *Truth or Dare*, they showed the world how to express yourself. Now, 25 years later, they reveal the truth about life during and after the tour, when they were ambassadors to the world on behalf of the LGBT community during the height of the AIDS epidemic. **STRIKE A POSE** is a dramatic tale about overcoming shame and finding the courage to be who you are.

STRIKE A POSE



TITLE:

Framing Agnes

DESCRIPTION:

The pseudonymous Agnes was a pioneering transgender woman who participated in an infamous gender health study conducted at UCLA in the 1960s. Her clever use of the study to gain access to gender-affirming healthcare led to her status as a fascinating and celebrated figure in trans history. In this innovative cinematic exercise that blends fiction and nonfiction, director Chase Joynt (No Ordinary Man) uses Agnes's story, along with others unearthed in long-shelved case files, to widen the frame through which trans history is viewed.



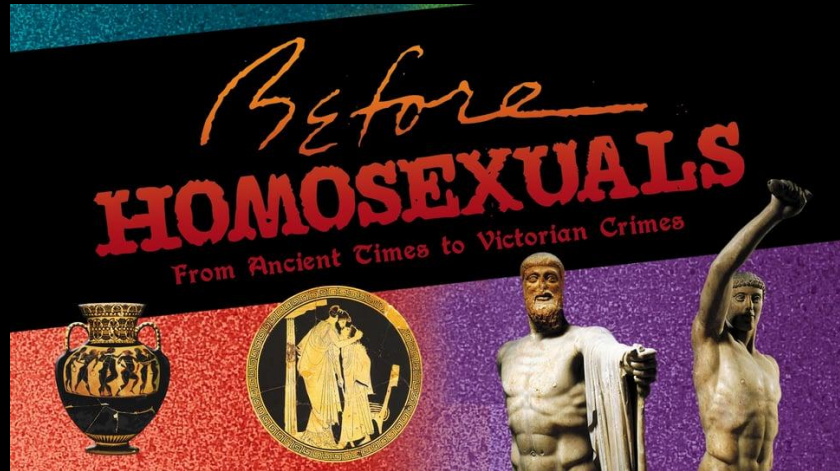
TITLE:

Before Homosexuals

DESCRIPTION:

John Scagliotti, executive producer of the landmark film *Before Stonewall*, guides us in a wondrous tour of erotic history, poetry and visual art in his new documentary on same-sex desire – from ancient times to Victorian crimes. Traveling all over the world and talking with dozens of experts on history, art and sexuality, he revels in lesbian love spells from ancient Rome, censored chapters of the Kamasutra, Native American two-spirit rituals and much more. **BEFORE HOMOSEXUALS** unearths the diverse and fascinating garden of human same-sexual desire.

Nominated for Best Documentary at Out Film CT.



TITLE:

Keyboard Fantasies

DESCRIPTION:

Tells the story of Beverly Glenn-Copeland, a black transgender septuagenarian (and musical genius) who finally finds his place in the world. When Glenn receives an unexpected email in 2016 from a record collector in Japan enquiring about copies of his 1986 self-release, *Keyboard Fantasies*, everything changes. Now signed to a major indie label, and sharing a timely message with the world, Glenn's emergence from obscurity transpires as an intimate coming of age story that spins the pain and suffering of prejudice into rhythm, hope and joy.



TITLE:

Queer Japan

DESCRIPTION:

Trailblazing artists, activists, and everyday people from across the spectrum of gender and sexuality defy social norms and dare to shine in this kaleidoscopic view of LGBTQ+ culture in contemporary Japan. From glossy pride parades to playfully perverse underground parties, QUEER JAPAN pictures people living brazenly unconventional lives in the sunlight, the shadows, and everywhere in between.



TITLE:

When the Beat Drops

DESCRIPTION:

As voguing exploded out of the ballroom scene of NYC, bucking was boldly pioneered in the clubs of the Deep South as a new form of self-expression. **WHEN THE BEAT DROPS** presents a fresh glimpse into the magnetic artistry and flair behind this emerging dance culture. Famed choreographer and filmmaker Jamal Sims illuminates the warm-hearted and fierce queer black performers who make up one of the leading “bucking” groups in the city of Atlanta. As they train for their biggest competition yet, they face the risk of losing their jobs and family to compete at the top levels of this dance scene.



TITLE:

Potato Dreams of America

DESCRIPTION:

An autobiographical dark comedy about a gay boy growing up in the Soviet Union, his mail-order bride mother and their adventurous escape to America.



TITLE:

Neptune Frost

DESCRIPTION:

A sci-fi punk musical that takes place in the hilltops of Burundi, where a group of escaped coltan miners form an anti-colonialist computer hacker collective. From their camp in an otherworldly e-waste dump, they attempt a takeover of the authoritarian regime exploiting the region's natural resources – and its people. When an intersex runaway and an escaped coltan miner find each other through cosmic forces, their connection sparks glitches within the greater divine circuitry.



TITLE:

Portrait of a Lady
On Fire

DESCRIPTION:

Marianne is hired to paint the wedding portrait of Héloïse. As the women orbit each other, intimacy and attraction grow as they share Héloïse's first moments of freedom.

Nominated for Best Motion Picture – Foreign Language at the Golden Globes.
Winner of Best Screenplay at the Cannes Film Festival.



TITLE:

The World to Come

DESCRIPTION:

Abigail is a grieving wife whose life changes with the arrival of a new neighbor, Tallie. As the two women fall in love against the backdrop of the 19th century Northeast, their connection intensifies inciting jealousy from their husbands.



TITLE:

A Kid Like Jake

DESCRIPTION:

Claire Danes, Jim Parsons, Priyanka Chopra and Octavia Spencer star in this funny and moving look at parents struggling with how to raise their nonconforming child.



TITLE:

The Hours

DESCRIPTION:

The story of three women in different times, related only by a parallel in their personal lives. One, present day, throwing a party for a writer friend suffering from AIDS. Another living in 1949 Los Angeles, suffering as a young wife and mother. The last, Virginia Woolf, writing 'Mrs. Dalloway' and contemplating suicide. Based on Michael Cunningham's Pulitzer Prize-winning novel.



TITLE:

Swan Song

DESCRIPTION:

A retired hairdresser Pat, escapes his small-town nursing home after learning of his former client's dying wish for him to style her final hairdo. Pat embarks on a comical and bittersweet odyssey across town to confront the ghosts of his past.



TITLE:

Tell it to the Bees

DESCRIPTION:

In 1952 Dr. Jean Markham returns to her Scottish hometown to take over her late father's medical practice. She soon becomes ostracized by the community when she begins a passionate romance with a young mother named Lydia.

Official Selection at the Toronto International Film Festival.

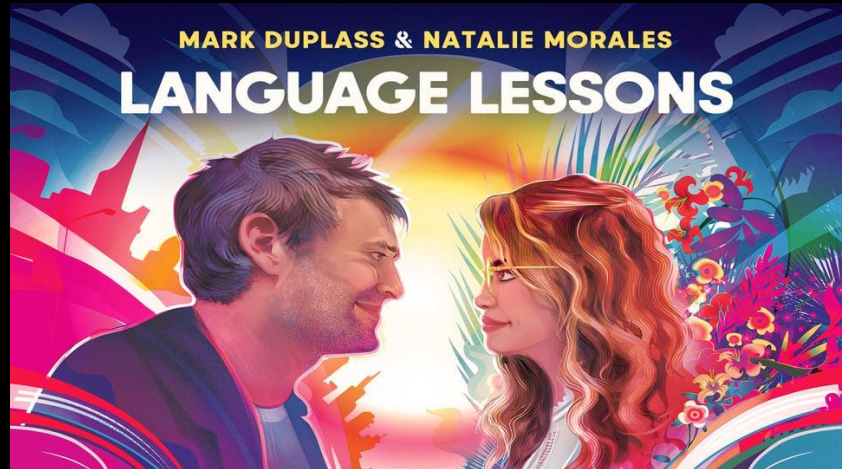


TITLE:

Language Lessons

DESCRIPTION:

When his husband surprises him with weekly Spanish lessons, Adam is unsure about where or how this new element will fit into his already structured life. But after tragedy strikes, his Spanish teacher, Cariño becomes a lifeline he didn't know he needed. Adam develops an unexpected and complicated emotional bond with Cariño — but do you really know someone just because you've experienced a traumatic moment with them? Bittersweet, honest, and at times darkly funny, this award-winning debut from director Natalie Morales is a poignant, funny, and emotionally resonant exploration of platonic love.



TITLE:

Disobedience

DESCRIPTION:

Ronit returns to the Orthodox Jewish community that shunned her decades earlier for an attraction to a childhood friend Esti. Once reunited, their passions reignite as they explore the boundaries of faith and sexuality.

Winner of Best Supporting Actor (Alessandro Nivola) and nominated for Best British Independent Film at the **British Independent Film Awards**. Official Selection at the **Toronto International Film Festival** and the **Tribeca Film Festival**.

A movie poster for the film 'Disobedience'. It features a close-up, profile view of two women with dark hair, their faces nearly touching in a romantic or intimate moment. The background is dark, and the title 'DISOBEDIENCE' is written in large, white, sans-serif capital letters across the top. The letter 'E' at the end of the title is highlighted in a gradient of orange and red. The entire poster is set against a black background within a larger frame that has colorful, abstract shapes on the sides.

TITLE:

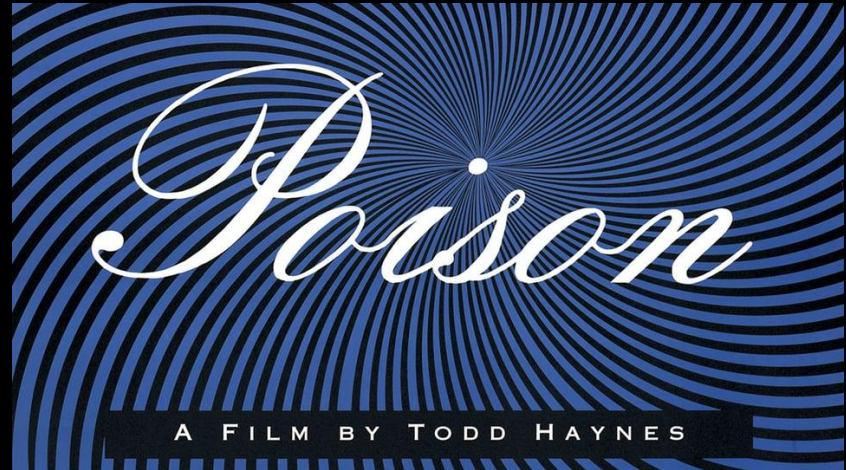
Poison

DESCRIPTION:

This groundbreaking American Indie was the most fervently debated film of the 1990s and a trailblazing landmark of queer cinema. A work of immense visual invention, *Poison* is audacious, disturbing and thrillingly cinematic. This science fiction/drama is composed of three intercut stories partially inspired by Jean Genet.

Winner of the Teddy for Best Feature Film at the Berlin International Film Festival.

Nominated for Best First Feature and Best Director at the Film Independent Spirit Awards.

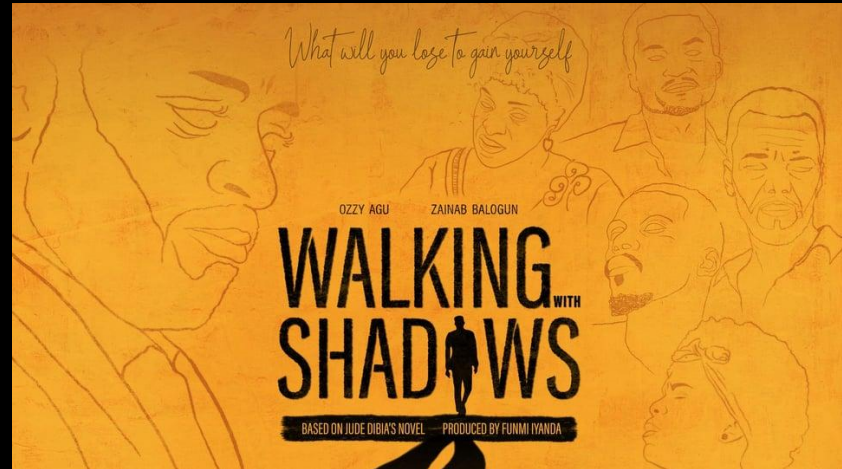


TITLE:

Walking with
Shadows

DESCRIPTION:

Adrian Njoko's past and secrets have caught up with him and his world soon begins to crumble as he frantically tries to control the growing ripple effect of a revelation.

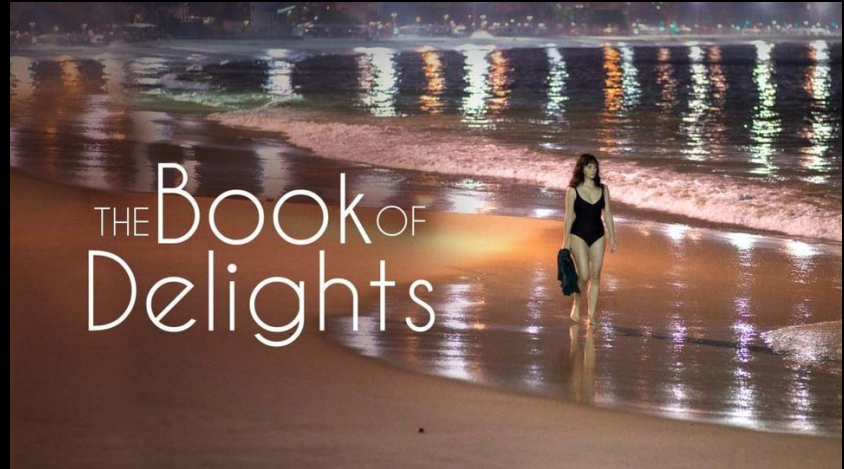


TITLE:

The Book of Delights

DESCRIPTION:

Lóri, a free spirited and attractive teacher, leads an erotic life of love affairs, taking charge of her own desires and needs, whilst knowingly avoiding any attachments. A meeting with the Argentinian Ulisses, a renowned and egocentric philosophy teacher sparks a change in Lóri. As she learns to take steps towards others, she eventually understands how to love and accept herself fully. A free adaptation of "An Apprenticeship or The Book of Delights" by Clarice Lispector.



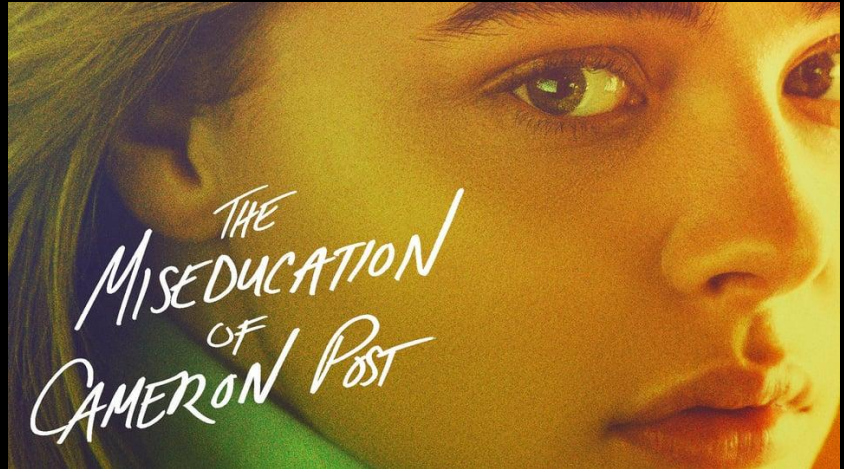
TITLE:

**The Miseducation of
Cameron Post**

DESCRIPTION:

Based on the celebrated novel by Emily M. Danforth, *The Miseducation of Cameron Post* follows the titular character as she is sent to a gay conversion therapy center after getting caught with another girl in the backseat of a car on prom night.

Winner of a Grand Jury Prize at the Sundance Film Festival.



TITLE:

The Wild Boys

DESCRIPTION:

The debut feature from Bertrand Mandico tells the tale of five adolescent boys (all played by actresses) enamored by the arts, but drawn to crime and transgression. After a brutal crime committed by the group and aided by TREVOR – a deity of chaos they can't control – they're punished to board a boat with a captain hell-bent on taming their ferocious appetites. After arriving on a lush island with dangers and pleasures abound the boys start to transform in both mind and body. Shot in gorgeous 16mm and brimming with eroticism, gender fluidity, and humor, THE WILD BOYS will take you on journey you won't soon forget.

