



KANOPY

Romance Flicks



kanopy

Kanopy is a video streaming service made available by your local library. The Mystic & Noank Library provides library users with 24 tickets per month, each film or show requires a certain number of tickets to borrow, but borrowing is instantaneous! And the best news? Kanopy Kids is unlimited--no tickets required.

Streaming requires a stable internet connection. If you're looking for assistance creating an account or using Kanopy please reach out to the library.





1. Visit [kanopy.com](https://www.kanopy.com) and click “Find Your Library”
2. Search for Mystic & Noank Library and select
3. Enter your library card number
4. Add your name, email, and choose a password then click “Sign-Up”
5. Once you do this, you’ll receive a verification email and instructions on how to use your account!
6. View further [instructions on our website](#)

TITLE:

I Hate Valentine's Day

DESCRIPTION:

Genevieve (Nia Vardalos) loves romance, flowers and Valentine's Day. Her one problem: she hates relationships. Having been hurt numerous times, Genevieve keeps herself happy by not letting any man in. Genevieve doesn't get dumped and never gets hurt, because she doesn't stick around long enough for things to get ugly. Then she meets Greg (John Corbett).



TITLE:

Across the Universe

DESCRIPTION:

An original musical film, ACROSS THE UNIVERSE is a love story set against the backdrop of the 1960s, amid the turbulent years of anti-war protest, the struggle for free speech and civil rights, mind exploration and rock 'n roll.



TITLE:

Yesterday, Today and Tomorrow

DESCRIPTION:

This Oscar-winning, sparkingly original comedy casts Marcello Mastroianni and Sophia Loren in three different stories set throughout Italy.



TITLE:

13 Going on 30

DESCRIPTION:

A delightful be-careful-what-you-wish-for romantic comedy starring Jennifer Garner and Mark Ruffalo. On the eve of her 13th birthday, all Jenna Rink wants is to be pretty and popular. After a humiliating experience with the coolest boy in school, Jenna makes a desperate wish for a new life. Miraculously, her wish comes true, but with one catch... it's 17 years later and she's a 13-year-old trapped inside her 30-year-old body.

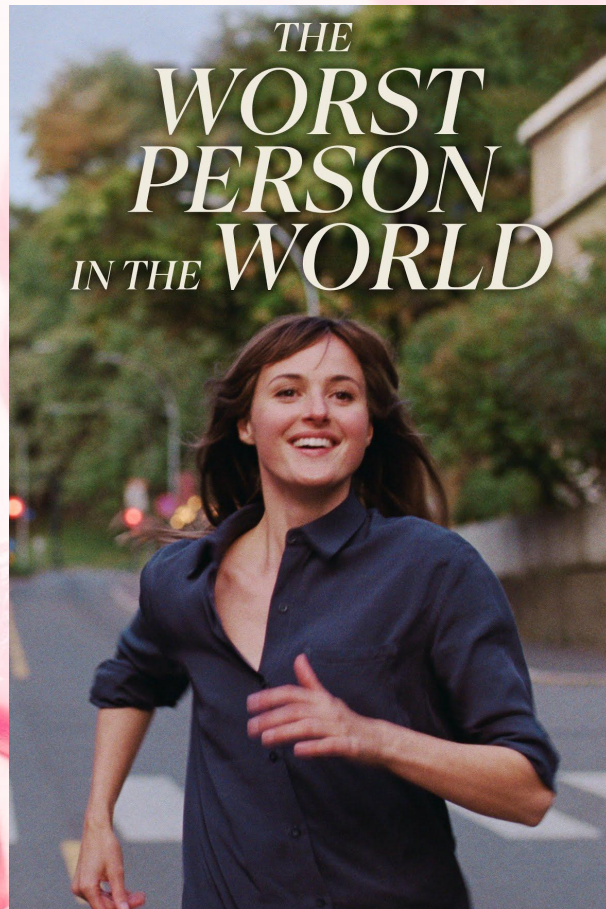


TITLE:

[The Worst Person in the World](#)

DESCRIPTION:

Chronicling four years in the life of Julie, this modern story about the quest for love and meaning explores a young woman's navigation of the troubled waters of her love life and career path, ultimately leading her to take a realistic look at who she really is.



TITLE:

[Blue is the Warmest Color](#)

DESCRIPTION:

This controversial, highly erotic and award-winning film explores the passionate relationship between two women over many years.



TITLE:

Becoming Jane

DESCRIPTION:

Meet twentyish Jane Austen: in love...and on a path that would lead her to *Pride and Prejudice*. Anne Hathaway plays romantic, observant Jane in a cinematic imagining of her life.



BECOMING JANE



TITLE:

Punch-Drunk Love

DESCRIPTION:

Barry Egan (Adam Sandler) is a small business owner with seven sisters whose abuse has kept him alone and unable to fall in love.

When a harmonium and a mysterious woman (Emily Watson) enter his life, his romantic journey begins.



TITLE:

God's Own Country

DESCRIPTION:

This simmering drama is a New York Times Critics' Pick and an award-winner at Sundance and Berlinale. Johnny Saxby (Josh O'Connor) works long hours in brutal isolation on his family's farm in the north of England. He numbs the daily frustration of his lonely existence with nightly binge-drinking at the local pub and casual sex. When a handsome Romanian migrant worker (Alec Secareanu) arrives Johnny is confronted with new emotions. An intense relationship forms between the two which could change Johnny's life forever.



TITLE:

Me and You and Everyone We Know

DESCRIPTION:

Single dad Richard (John Hawkes) meets Christine (Miranda July), a starving artist who moonlights as a cabbie. They awkwardly attempt to start a romance, but Richard's divorce has left him emotionally damaged, and he struggles to remain open to the possibilities of this new relationship. Meanwhile, Richard's sons, the adolescent Peter (Miles Thompson) and 6-year-old Robby (Brandon Ratcliff), take part in their own clumsy experiments with the opposite sex.

ME AND YOU AND EVERYONE WE KNOW



TITLE:

Robots

DESCRIPTION:

Charles is a womanizer while Elaine is a gold digger. The duo learn humanity when forced to team up and pursue robot doubles of themselves. Based on the short story "The Robot Who Looked Like Me" by Robert Sheckley



TITLE:

Maid in Manhattan

DESCRIPTION:

The story of Marisa Ventura (Jennifer Lopez), a single mother born and bred in the boroughs of New York City who works as a maid in a first-class Manhattan hotel. By a twist of fate and mistaken identity, Marisa meets Christopher Marshall (Ralph Fiennes), a handsome heir to a political dynasty who believes that she is a guest at the hotel. Destiny throws the unlikely pair together for one night, but when Marisa's true identity is revealed, the two find that they are worlds apart, even though the distance separating them is just a subway ride between Manhattan and the Bronx.



TITLE:

W.E.

DESCRIPTION:

Madonna's beautifully crafted film tells the story of a lonely New Yorker who begins to explore the ultimate love story: King Edward VIII's abdication of the throne for the woman he loved.



TITLE:

A Love Song

DESCRIPTION:

Faye (Dale Dickey) is a lone traveler biding her time fishing, birding and stargazing at a rural Colorado campground as she awaits the arrival of Lito (Wes Studi), a figure from her past who is navigating his own tentative and nomadic journey across the rugged West. Like the country music that has traditionally channeled the heartbreak and resilience of Americans in search of themselves and others, A LOVE SONG weaves a lyrical and ultimately joyful refrain out of the transformative act of being alone —and reminds us that love can nourish and mystify at any age.



TITLE:

Falling for Figaro

DESCRIPTION:

A brilliant young fund manager named Millie quits her job and ends a longterm relationship to fulfill her dream of becoming an opera singer in the Scottish Highlands. She begins intense vocal training lessons with renowned singing teacher and former opera diva Meghan Geoffrey-Bishop. It is there she meets Max, another of Meghan's students who is also training for the upcoming "Singer of Renown" contest. The competition between Millie and Max gradually evolves into something different and deeper.

