

kanopy

FILMS TO CELEBRATE

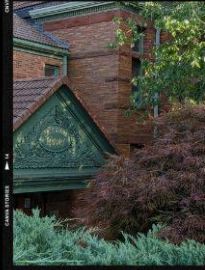
**BLACK
HISTORY
MONTH**



kanopy

Kanopy is a video streaming service made available by your local library. The Mystic & Noank Library provides library users with 24 tickets per month, each film or show requires a certain number of tickets to borrow, but borrowing is instantaneous! And the best news? Kanopy Kids is unlimited--no tickets required.

Streaming requires a stable internet connection. If you're looking for assistance creating an account or using Kanopy please reach out to the library.





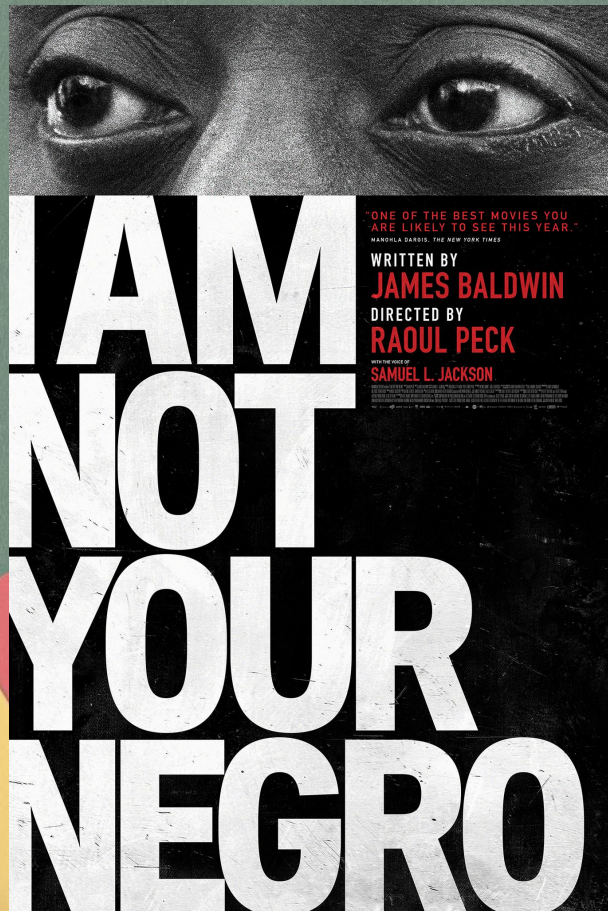
1. Visit [kanopy.com](https://www.kanopy.com) and click “Find Your Library”
2. Search for Mystic & Noank Library and select
3. Enter your library card number
4. Add your name, email, and choose a password then click “Sign-Up”
5. Once you do this, you’ll receive a verification email and instructions on how to use your account!
6. View further [instructions on our website](#)

TITLE:

I Am Not Your Negro

DESCRIPTION:

An Oscar-nominated documentary narrated by Samuel L. Jackson, I AM NOT YOUR NEGRO explores the continued peril America faces from institutionalized racism.

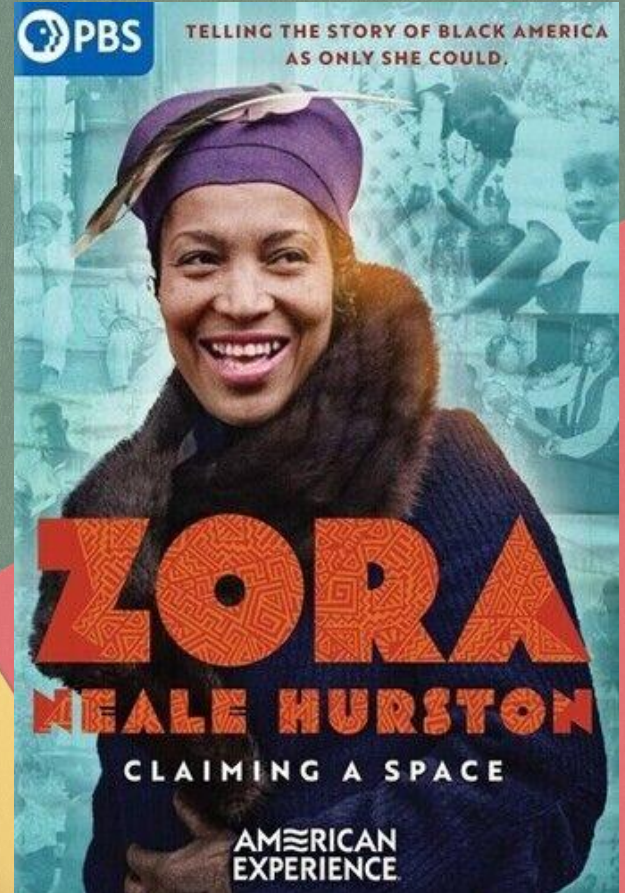


TITLE:

Zora Neale Hurston: Claiming a Space

DESCRIPTION:

This is an in-depth biography of the influential author whose groundbreaking anthropological work would challenge assumptions about race, gender and cultural superiority that had long defined the field in the 19th century.



TITLE:

MLK/FBI

DESCRIPTION:

This documentary lays out a detailed account of the FBI surveillance that dogged King's activism throughout the '50s and '60s, fueled by the racist and red-baiting paranoia of J. Edgar Hoover. In crafting a rich archival tapestry, featuring some revelatory restored footage of King, Pollard urges us to remember that true American progress is always hard-won.



TITLE:

Uppity: The Willy T. Ribbs Story

DESCRIPTION:

An in-depth profile of the life and career of Willy T. Ribbs - the controversial Black driver who shattered the color barrier of professional auto-racing and became the first Black qualifier in the storied history of the Indy 500.

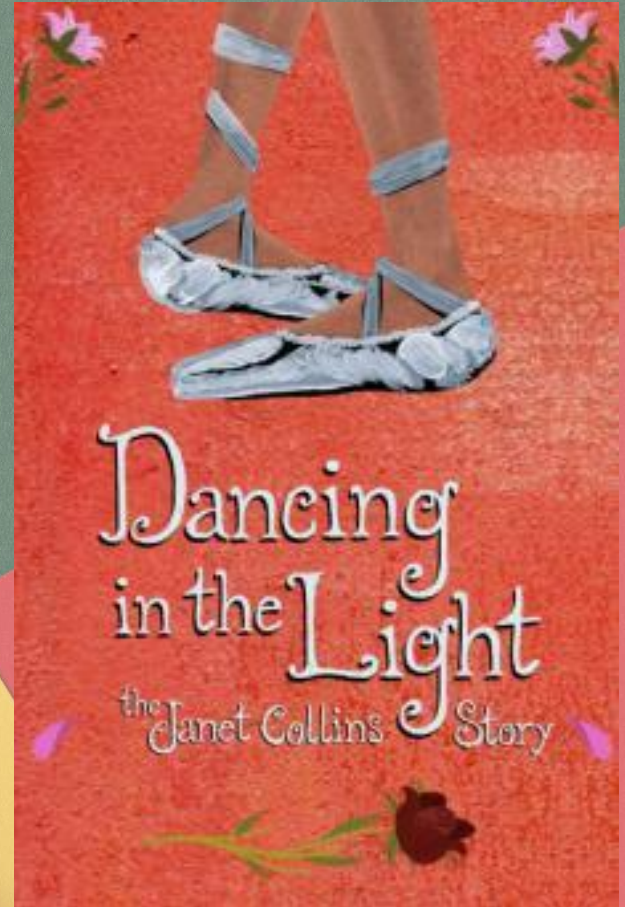


TITLE:

Dancing in the Light: The Janet Collins Story

DESCRIPTION:

DANCING IN THE LIGHT tells the inspiring story of the first African American prima ballerina, Janet Collins. Narrated by actor and comedian Chris Rock, this story teaches us that we can be anything we set our minds to, even after being told that we are not the current model for success.



TITLE:

Hotel Rwanda

DESCRIPTION:

Paul Rusesabagina, a hotel manager, houses over a thousand Tutsi refugees during their struggle against the Hutu militia in Rwanda, Africa.

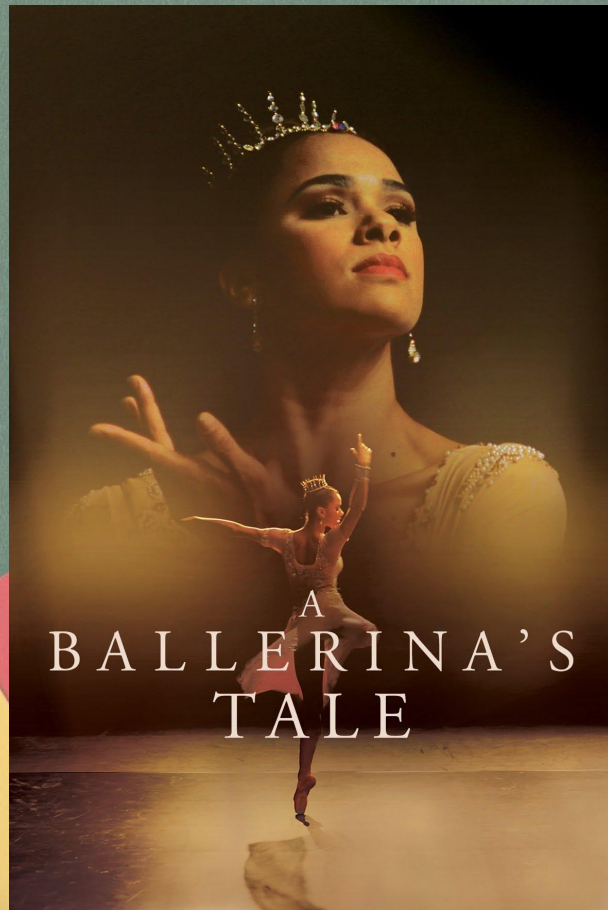


TITLE:

A Ballerina's Tale

DESCRIPTION:

Iconic ballerina Misty Copeland made history when she became the first African-American woman to be named principal dancer of the legendary American Ballet Theater. Get the incredible, behind-the-scenes story of how she overcame a tumultuous upbringing and near career-ending injuries to become one of the most revered dancers of her generation.

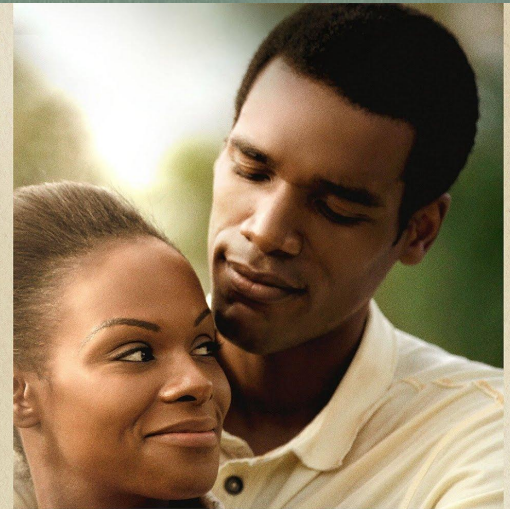


TITLE:

Southside With You

DESCRIPTION:

The film chronicles the summer 1989 afternoon when the future President of the United States, Barack Obama, wooed his future First Lady, Michelle Obama, on a first date across Chicago's South Side.



SOUTHSIDE WITH YOU



TITLE:

The Autobiography of Miss Jane Pittman

DESCRIPTION:

Beginning during the racial turmoil of 1960s Louisiana, 110-year-old ex-slave Jane Pittman (Cicely Tyson) grants an interview to a persistent journalist and relates the remarkable story of her life.

THE AUTOBIOGRAPHY OF
MISS JANE PITTMAN



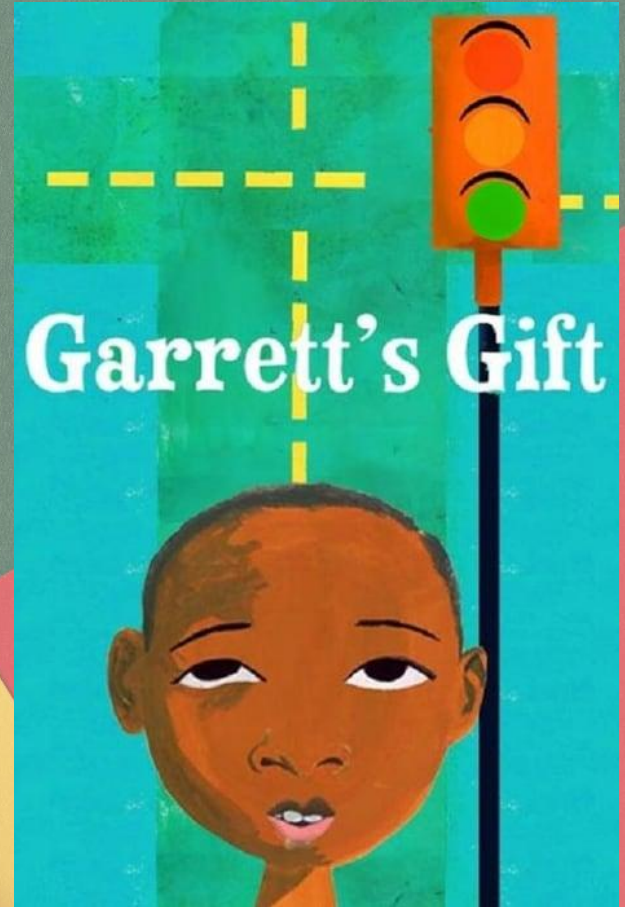
TITLE:

Garrett's Gift

DESCRIPTION:

The inspiring true story of African American inventor Garrett Morgan.

Narrated by Queen Latifah, GARRETT'S GIFT teaches us that we are all given a gift, but what's most important is that we give that gift back to the world.



TITLE:

Sounder

DESCRIPTION:

Set in rural Louisiana during the Depression, this heartfelt story tells of a sharecropper family struggling to overcome adversity.

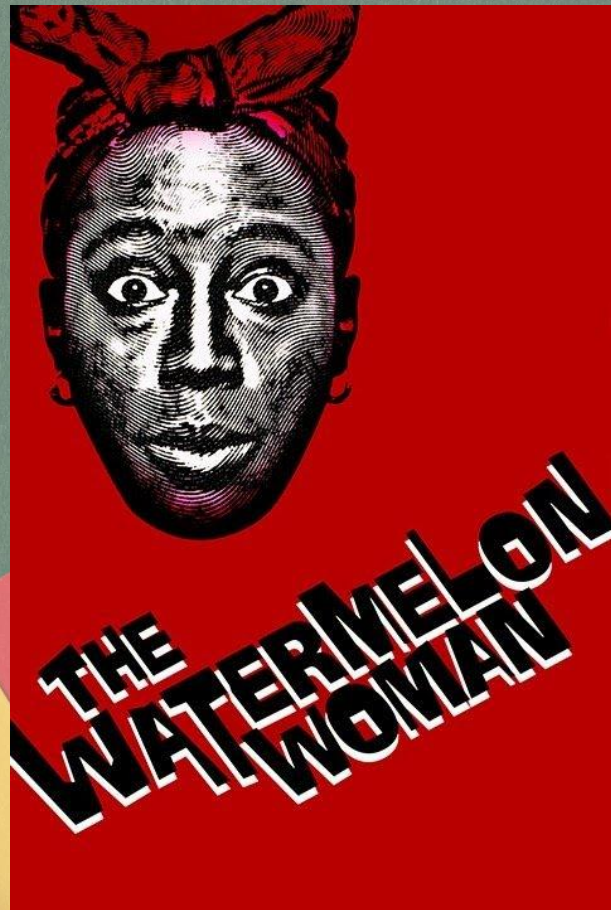


TITLE:

The Watermelon Woman

DESCRIPTION:

The wry, incisive debut feature by Cheryl Dunye gave cinema something bracingly new and groundbreaking: a vibrant representation of Black lesbian identity by a Black lesbian filmmaker.



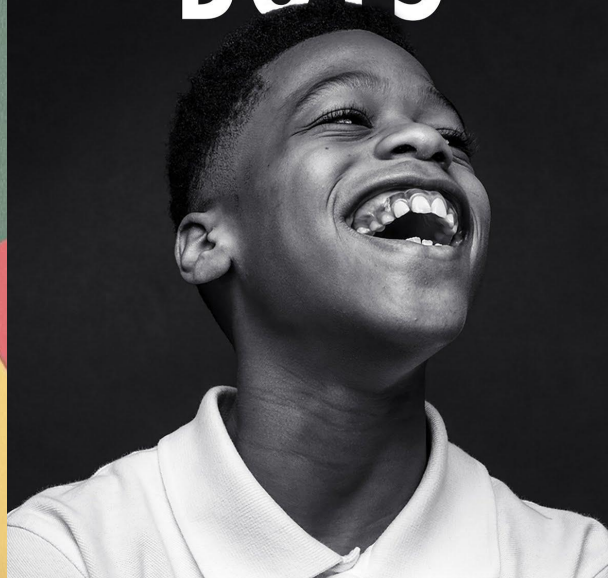
TITLE:

Black Boys

DESCRIPTION:

BLACK BOYS illuminates the full humanity of Black men and boys in America. An intimate, inter-generational exploration, Black Boys strives for insight to black identity and opportunity at the nexus of sports, education, and criminal justice.

**BLACK
BOYS**



TITLE:

Good Hair

DESCRIPTION:

Chris Rock explores the wonders of African-American hairstyles.

Sundance Film Festival winner, Grand Jury Prize. Official Selection at the Toronto International Film Festival.



TITLE:

John Lewis: Good Trouble

DESCRIPTION:

This intimate account of legendary U.S. Representative John Lewis's life and legacy takes us through his more than 60 years of activism—from the bold teenager on the front lines of the Civil Rights' movement to the legislative powerhouse he is today.

